

Evan Friss

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CURRENT POSITION

Assistant Professor of History, James Madison University (2012-Present)

EDUCATION

Ph.D. History, The Graduate Center, City University of New York, 2011

M.A. History and Certificate in Archival Management/Historical Editing, New York University, 2005

B.A. History, University of Maryland (College Park Scholar), 2002

BOOKS

The Cycling City: Bicycles and Urban America in the 1890s. Chicago: The University of Chicago Press, 2015.

Bicycles and the Boroughs: The History of Cycling in New York City (Under contract with Columbia University Press).

ARTICLES

“Historians’ Books: The Cycling City.” *History & Policy* (April 2016).

“The Future History of MOOCs: Archivists, Historians, and the Digital Classroom.” *The American Historian* (May 2015).

“Writing Bicycles: The Historiography of Cycling in the United States.” *Mobility in History*, Vol. 6 (2015).

“The Path Not Taken: The Rise of America’s Cycle Paths and the Fall of Urban Cycling.” Sanderson, Gary W., ed., *Cycle History 20*. Cheltenham, England: John Pinkerton Memorial Publishing Fund (2010).

“Blacks, Jews, and Civil Rights Law in New York, 1895-1913.” *Journal of American Ethnic History* (Summer 2005).

“From Cooperstown to University Heights: Halls of Fame and American Memory.”
Journal of Archival Organization, Vol. 3.4 (2005).

CONFERENCE PAPERS AND INVITED LECTURES

“The Cycling City,” Massanutten Regional Library, June 2016.

“New York City as a Cycling City,” Gotham Center for New York City History, April 2016.

“Bicycles in Environmental History,” George Washington University, February 2015.

“Contested Cyclescapes: Where Bicycles Belong (and Don’t Belong) in New York, 1880-2013,” Society for American City and Regional Planning History, November 2015.

“Digital Learning and Scholarship: A Reflection,” Teaching and Learning with Technology Conference, October 2015.

“Creating and Assessing Authentic Learning Environments,” Digital Learning Research Network, October 2015.

“The Cycling City,” Edna T. Shaeffer Humanist Award Symposium, James Madison University, March 2015.

“Bicycling: Past, Present, and Future (Guest Lecture via Skype)” University of Wisconsin, March 2014.

“Clybourne Park: A Historical Context,” James Madison University School of Theatre and Dance, March 2014.

“The Future History of MOOCs: Archivists, Historians, and the Digital Classroom,” American Historical Association Conference, January 2014.

“Planning Mobility: The Built Environment and Perceptions of Space in the Modern Metropolis,” James Madison University History Forum, October 2013.

“The Crash: The Collapse of Urban Cycling in the United States,” Society for American City and Regional Planning History, October 2013.

“Wheelwomen of the 1890s,” Montgomery College, March 2012.

“Cycling Cities, Utopian Cities: Bicycles and Urban Design in the 1890s,” Society for American City and Regional Planning History, November 2011.

“The Cycling City in History: Bicycles, Sustainability, and 1890s Urban America,” Urban History Association Conference, October 2010.

“Bicycle Paths and the Transformation of Urban America,” 20th International Cycling History Conference, July 2009.

“Andrew Haswell Green and a Greater New York,” Graduate Center History Conference, May 2006.

“Casting Urban Utopias in Concrete: James Rouse and the Revitalization of the City,” Mid-Atlantic Popular/American Culture Association, November 2005.

BOOK REVIEWS

Reviewed Ruth Oldenziel and Helmuth Trischler, eds., *Cycling and Recycling: Histories of Sustainable Practices in Environmental History* (2016) 21 (4): 747-748.

Reviewed Ocean Howell, *Making the Mission: Planning and Ethnicity in San Francisco* in *Pacific Historical Review* (Forthcoming).

AWARDS

School of Liberal Arts Alumni Legacy Fund Award (2016)

Furthermore Grant, J.M. Kaplan Fund (2014)

Neil Harris Endowment Fund, University of Chicago Press (2014)

Edna T. Shaeffer Humanist Award (2014)

JMU History Department Summer Grant (2013, 2015, 2016)

E.P. Thompson Fellowship (2010-2011)

Doctoral Student Research Travel Grant, Graduate Center (2010)

Graduate Writing Fellow, Interdisciplinary Studies, John Jay College (2009-2011)

Departmental Distinction, Ph.D. Oral Exams, Graduate Center (2007)

Chancellor’s Fellowship, Graduate Center (2005-2011)

Foreign Language and Area Studies Fellowship (Madrid, Spain—Summer 2004)

NYU Bobst Fellowship (2003-2005)

SELECT MEDIA COVERAGE

“Bicycle Fever at the Turn of the Century,” interview aired on “With Good Reason,” July 2016.

Rob Walker, “Adventures with Objects,” Smithsonian National Museum of American History (<https://amhistory.atavist.com/adventures-with-objects>), 2016.

Adam Gopnik, “Naked Cities: The Death and Life of Urban America,” *The New Yorker*, October 5, 2015.

Rebecca Onion, “Photos of Late 19th Century Bicycle Clubs Riding Their Penny-Farthings Around the Bay Area,” *Slate*, June 5, 2014.

J. David Goodman, “The Bittersweet History of Bike Clubs,” *The New York Times* (online), January 19, 2010.

TEACHING EXPERIENCE

Assistant Professor of History, James Madison University (2012-Present)

US History

US Urban History

Digital History

Oral History

Introduction to Archives and Manuscripts

Digital History (Graduate)

Introduction to Archives and Manuscripts (Graduate)

Seminar in US History: Recent Period (Graduate)

Chancellor’s Fellow Lecturer, City College of New York (2006-2011)

American Urban History: New York City

The Modern American City: A Global Perspective (Graduate)

The United States since 1865 (Graduate)

The Development of the United States and its People

The New Nation: Slave and Free

The American Presidency

Adjunct Assistant Professor, John Jay College (2011)

Sounds of the City: Musical History of New York

Assassinations

Instructor, New York University, Abu Dhabi, UAE (Summers 2011, 2012)

Critical Thinking and Writing

DIGITAL PROJECTS

The Bookshop: An Oral History Archive (<https://omeka.jmu.edu/bookstores/>)

Harrisonburg Walking Tours (<http://sites.jmu.edu/walkingtours/>)

Harrisonburg Oral History Project (<http://sites.jmu.edu/OralHistory/>)

Director, writer, and producer of a thirty-minute documentary film, “A Gentlemen’s Agreement: Blacks, Football, and Protest at NYU.”

“A Window into the Past: NYU in Retrospect.” (Web exhibit)

THESIS ADVISING

Director of M.A. Theses

Ellen Blackmon, “We Need a Little Christmas: Christmas at Home in Mid-Twentieth-Century America,” 2016.

Peter Bonds, “Stonewall on the Potomac: Gay Political Activism in Washington, DC, 1961-1973,” 2016.

Hope Byers, “The Science of Charity: The Social Network that Restructured Law and Order in Baltimore, 1881-1901,” 2014.

Reader of M.A. Theses

Marvin Chiles, “Richmond’s Urban Crisis: Civil Rights America in Richmond, Virginia, 1960-1977,” 2016.

Hannah Moses, “Ang Buhay sa Nasyon/Life in the Valley: An Oral History Project with the Shenandoah Living Archive,” 2015. (Winner of the Carlton B. Smith Award)

Mary Ann Mason, “Stokesville, Virginia: An Enduring Depot for an Ephemeral Town,” 2015.

Paula Weddle, “‘Damage Without Parallel’: An Analysis of the Virginia Flood of 1870,” 2015.

Lauren Fleming, “Utopia for the Mind: American Treatment of Insanity in the Nineteenth Century,” 2014.

Reader of Undergraduate Honors Theses

James D. Brady, “Anti-Transgender Discrimination and Oppression in New York City and San Francisco during the Gay Liberation Movement, 1965-1975,” 2015.

PROFESSIONAL ACTIVITIES

Guest Curator for Cycling in NYC Exhibit, Museum of the City of New York (Forthcoming)

Faculty Associate, JMU Center for Instruction and Technology (2015-)

Member, College of Arts and Letters Faculty Assistance Committee (2015)

Co-Chair, History Department Faculty Awards Committee (2015-)

Reviewer, Wikipedia Primary School Research Project (2015)

Member, Edna T. Shaeffer Humanist Award Selection Committee (2015-)

Chair, JMU Department of History Digital Engagement Committee (2015-)

NEH Panelist, Media Projects in History (2014)

Committee Member, Provost’s Award for Excellence in Scholarship (2014)

Search Committee Member, Tenure-Track Public History Position (2013-2014)

Committee Member, JMU Faculty Research Council (2013-)

THAT Camp Virginia Participant (2013)

Committee Member, JMU Department of History Graduate Committee (2013-)

Committee Member, JMU Department of History Website/Tech. Committee (2013-2015)

Committee Member, JMU Department of History U.S. Committee (2013-)

Committee Member, JMU Bicycle and Pedestrian Advisory Committee (2013-)

Steering Committee Member, Northend Greenway (2012-)

Director, Calvert Vaux Preservation Alliance (2008-)

Historical Consultant, Dog Green Productions, Documentary Films (2010-2011)

Scholar-in-Residence, Historical Society of the Courts of the State of New York (2009-2010)

Graduate Assistant, New York University Archives, New York, NY (2003-2005)

Archival Intern, New York Public Library, New York, NY (2003-2004)

Writer/Historical Consultant, *NYU Today*, New York, NY (2003-2005)

Archival Assistant, Columbia Archives, Columbia, MD (2002-2003)

MEMBERSHIP

American Historical Association

Urban History Association

National Council on Public History